

1

00:00:00,000 --> 00:00:07,000

I've invested a small fortune in search of this big fortune.

2

00:00:07,000 --> 00:00:10,000

This is a Masonic symbol.

3

00:00:10,000 --> 00:00:13,000

What does it all mean?

4

00:00:13,000 --> 00:00:16,000

Now I'm falling down the rabbit hole with you here.

5

00:00:16,000 --> 00:00:18,000

Oh, f***!

6

00:00:18,000 --> 00:00:21,000

This is just endless.

7

00:00:21,000 --> 00:00:23,000

You don't want to fall for it.

8

00:00:23,000 --> 00:00:25,000

You don't want to fall for it.

9

00:00:25,000 --> 00:00:27,000

You don't want to fall for it.

10

00:00:27,000 --> 00:00:30,000

It does look like a woman in the water.

11

00:00:30,000 --> 00:00:33,000

The literal axe sparks the spot.

12

00:00:33,000 --> 00:00:36,000

You see something? Hold up, yeah!

13

00:00:36,000 --> 00:00:39,000

Wow!

14

00:00:39,000 --> 00:00:41,000

Wow!

15

00:00:57,000 --> 00:01:04,000

I'm no stranger to pirate stories.

16

00:01:04,000 --> 00:01:08,000

From Blackbeard and Lafitte to Captain Kidd and Captain Morgan,

17

00:01:08,000 --> 00:01:12,000

I've traveled thousands of miles to get a taste of buried treasure.

18

00:01:12,000 --> 00:01:17,000

But perhaps none of those infamous names left as rich a prize

19

00:01:17,000 --> 00:01:21,000

as French pirate Olivier Lavassure,

20

00:01:21,000 --> 00:01:24,000

aka The Buzzerd.

21

00:01:24,000 --> 00:01:26,000

Here are the facts.

22

00:01:26,000 --> 00:01:31,000

In 1721, The Buzzerd hijacked a Portuguese galleon in the Indian Ocean.

23

00:01:36,000 --> 00:01:41,000

On board is a minesworth of gold and silver from the Portuguese colonies in India,

24

00:01:41,000 --> 00:01:49,000

including a seven-foot solid gold crucifix inlaid with precious gems known as the Flaming Cross.

25

00:01:49,000 --> 00:01:52,000

But eight years after his daring heist,

26

00:01:52,000 --> 00:01:57,000

the buzzard is captured, tried, and sentenced to be hanged.

27

00:01:58,000 --> 00:02:02,000

And that's when things get really interesting.

28

00:02:04,000 --> 00:02:07,000

Just before the floor drops out from under him,

29

00:02:07,000 --> 00:02:11,000

legend says the buzzard throws a concealed parchment into the crowd.

30

00:02:11,000 --> 00:02:18,000

It's a cryptogram, a coded message that identifies the location where he stashed his stolen riches.

31

00:02:20,000 --> 00:02:25,000

Now, one treasure hunter believes that he's deciphered the riddle

32

00:02:25,000 --> 00:02:28,000

and discovered the key to finding the fortune.

33

00:02:28,000 --> 00:02:33,000

Another searcher has staked everything on clues within the cipher

34

00:02:33,000 --> 00:02:40,000

that may lead to a flooded cavern and a deadly trap waiting for whoever ventures inside.

35

00:02:41,000 --> 00:02:44,000

If they're right and if the legends are true,

36

00:02:44,000 --> 00:02:51,000

then hidden on an island somewhere in the Indian Ocean is a treasure worth more than a billion dollars.

37

00:02:51,000 --> 00:02:54,000

All we have to do is find it.

38

00:03:00,000 --> 00:03:02,000

My name is Josh Gates.

39

00:03:04,000 --> 00:03:05,000

Explorer.

40

00:03:05,000 --> 00:03:06,000

Adventure.

41

00:03:08,000 --> 00:03:11,000

And a guy who ends up in some very strange situations.

42

00:03:11,000 --> 00:03:13,000

That was exciting.

43

00:03:13,000 --> 00:03:17,000

With a degree in archaeology and a passion for the unexplained,

44

00:03:17,000 --> 00:03:23,000

I travel to the ends of the earth investigating the greatest legends in history.

45

00:03:23,000 --> 00:03:27,000

This is Expedition Unknown.

46

00:03:31,000 --> 00:03:37,000

To crack the code of the buzzard's legendary lost treasure, I begin where he did, France.

47

00:03:38,000 --> 00:03:42,000

A unique building in the heart of Paris is adorned with mysterious symbols.

48

00:03:42,000 --> 00:03:46,000

I head inside to discover an archive devoted to secrecy.

49

00:03:46,000 --> 00:03:53,000

This is the Museum of Freemasonry, a fraternal order that started as a trade group for stone workers

50

00:03:53,000 --> 00:03:58,000

and went on to include many of the world's most powerful men in its ranks,

51

00:03:58,000 --> 00:04:03,000

including 14 U.S. presidents and perhaps one notorious buccaneer.

52

00:04:04,000 --> 00:04:11,000

This society and their secrets may be the key to finding the most valuable pirate treasure on earth.

53

00:04:11,000 --> 00:04:12,000

Colin.

54

00:04:12,000 --> 00:04:13,000

Josh, nice to meet you.

55

00:04:13,000 --> 00:04:14,000

Nice to meet you too.

56

00:04:14,000 --> 00:04:20,000

This is writer and historian Colin Woodard, the author of *The Republic of Pirates*

57

00:04:20,000 --> 00:04:27,000

and an expert on the story of the life and death of the buzzard, known here in France as Labouz.

58

00:04:27,000 --> 00:04:28,000

So let's talk about Labouz.

59

00:04:28,000 --> 00:04:30,000

Take me back in time.

60

00:04:31,000 --> 00:04:35,000

So Labouz was operating as a pirate at a time called the Golden Age of Piracy.

61

00:04:35,000 --> 00:04:41,000

The real apex and peak of it was between 1715 and 1725,

62

00:04:41,000 --> 00:04:49,000

when there was an outbreak of piracy so enormous that it's inspired all of this pirate pop culture stuff that you see.

63

00:04:50,000 --> 00:04:59,000

This era gave rise to a gallery of villains, men like Blackbeard, Calico Jack, Sam Bellamy and Captain Morgan.

64

00:05:00,000 --> 00:05:03,000

And in this rogues gallery is also Labouz.

65

00:05:03,000 --> 00:05:04,000

Absolutely.

66

00:05:04,000 --> 00:05:12,000

These pirates came to power as England, France and Spain jockeyed for control in the so-called New World.

67

00:05:13,000 --> 00:05:17,000

Each nation began handing out what's known as Letters of Mark,

68

00:05:17,000 --> 00:05:24,000

official decrees allowing ships captains to attack and plunder the vessels of enemy nations.

69

00:05:24,000 --> 00:05:30,000

In 1711 French naval officer Olivier Lebesour secures a letter from King Louis XIV

70

00:05:30,000 --> 00:05:34,000

and begins a life of infamy as the buzzard.

71

00:05:35,000 --> 00:05:36,000

Piracy but it's legal.

72

00:05:36,000 --> 00:05:37,000

Correct.

73

00:05:37,000 --> 00:05:38,000

Legal piracy in time of war.

74

00:05:38,000 --> 00:05:40,000

You're a maritime mercenary.

75

00:05:40,000 --> 00:05:41,000

Right.

76

00:05:42,000 --> 00:05:47,000

But it was a deal with the devil and the Caribbean quickly became a lawless place.

77

00:05:48,000 --> 00:05:51,000

So for a time it seems like things are going pretty great in the Caribbean for these pirates.

78

00:05:51,000 --> 00:05:54,000

How does the buzzard end up going to the Indian Ocean?

79

00:05:54,000 --> 00:06:00,000

He ends up leaving when finally the British are able to muster a counter attack

80

00:06:00,000 --> 00:06:03,000

and they're able to basically bring the place down and occupy it.

81

00:06:05,000 --> 00:06:09,000

The buzzard is run out of the Caribbean and makes his way halfway across the globe

82

00:06:09,000 --> 00:06:13,000

to the waters of the Indian Ocean just off the coast of Africa.

83

00:06:13,000 --> 00:06:17,000

And it's here that his luck seems to take an incredible turn.

84

00:06:18,000 --> 00:06:24,000

They're approaching the island of Reunion and they discover that there's this enormous Portuguese ship.

85

00:06:24,000 --> 00:06:29,000

A ship that's laden with treasure but has just been through a terrible storm

86

00:06:29,000 --> 00:06:32,000

and it's missing its mast and most of its cannon have been thrown overboard.

87

00:06:32,000 --> 00:06:39,000

The French authorities in Reunion had a detailed list of what was on board and who was on board.

88

00:06:40,000 --> 00:06:45,000

The ship was carrying one of the rulers of Portugal and an archbishop.

89

00:06:45,000 --> 00:06:50,000

Their ship was also packed with treasures from Portugal's colony in India.

90

00:06:50,000 --> 00:06:51,000

So what's on board?

91

00:06:51,000 --> 00:06:55,000

All sorts of stuff. Fort Knox but with its doors knocked in by a storm.

92

00:06:57,000 --> 00:07:01,000

True to his name, the buzzard wastes no time scavenging the wounded ship.

93

00:07:01,000 --> 00:07:07,000

After taking over the vessel he discovers an absolutely staggering hall of loot.

94

00:07:09,000 --> 00:07:12,000

The greatest prize of all is the flaming cross of Goa.

95

00:07:12,000 --> 00:07:21,000

Seven feet tall, hundreds of pounds of pure gold inlaid with a king's ransom in diamonds, emeralds and rubies.

96

00:07:21,000 --> 00:07:27,000

The whole cargo put together is estimates range all the way up to a billion dollars.

97

00:07:27,000 --> 00:07:28,000

Billion with a B.

98

00:07:28,000 --> 00:07:29,000

Billion with a B.

99

00:07:29,000 --> 00:07:30,000

Wow.

100

00:07:30,000 --> 00:07:32,000

So I know this isn't going to end well.

101

00:07:32,000 --> 00:07:34,000

Alas, it rarely does for the pirates.

102

00:07:34,000 --> 00:07:41,000

A French slaver came along and captured him and brought him back to justice with the French authorities on Reunion.

103

00:07:43,000 --> 00:07:47,000

The buzzard is found guilty and sentenced to hang for his crimes.

104

00:07:47,000 --> 00:07:51,000

As he's being led to the execution site, he yells out,

105

00:07:51,000 --> 00:07:54,000

With what I have hidden here, I could buy this island.

106

00:07:54,000 --> 00:08:00,000

He reached for his necklace which concealed the piece of parchment that he threw into the crowd and said,

107

00:08:00,000 --> 00:08:03,000

My treasure to he who understands.

108

00:08:03,000 --> 00:08:05,000

Understands what? What's on the parchment?

109

00:08:05,000 --> 00:08:09,000

Well, the parchment contained a coded message.

110

00:08:10,000 --> 00:08:12,000

Wow, look at this.

111

00:08:12,000 --> 00:08:19,000

Where it comes from is this book, which was published in 1934 by Charles de la Roetzière.

112

00:08:19,000 --> 00:08:23,000

And so was Ranciet able to decode the cipher?

113

00:08:23,000 --> 00:08:24,000

He was indeed.

114

00:08:24,000 --> 00:08:28,000

It turns out that the cipher is written in a Masonic alphabet.

115

00:08:28,000 --> 00:08:29,000

Uh-huh.

116

00:08:29,000 --> 00:08:35,000

Freemasonry was spreading across the globe at the same time the buzzard was plundering the high seas.

117

00:08:35,000 --> 00:08:38,000

To keep their historical records and rights secret,

118

00:08:38,000 --> 00:08:40,000

Masons created their own alphabet.

119

00:08:40,000 --> 00:08:45,000

Known as the Masonic cipher, it substitutes geometric symbols for letters.

120

00:08:45,000 --> 00:08:51,000

So, bingo-bango, we change the symbols back to letters and we all get rich.

121

00:08:51,000 --> 00:08:57,000

When you translate the message, you're left with a text that is not at all straightforward.

122

00:08:58,000 --> 00:09:03,000

At first, construe a pair of triangles and find a pair of volcanic mountains

123

00:09:03,000 --> 00:09:06,000

and then blend in something thickened with honey.

124

00:09:06,000 --> 00:09:08,000

So, what is all this?

125

00:09:08,000 --> 00:09:10,000

Its meaning is not at all clear.

126

00:09:10,000 --> 00:09:13,000

If this is real, where do you suspect that treasure is?

127

00:09:13,000 --> 00:09:16,000

Well, I think the place to start would be Reunion Island,

128

00:09:16,000 --> 00:09:20,000

where he said with what I've buried here on the island.

129

00:09:20,000 --> 00:09:22,000

Okay, I'll let you know if I strike it rich.

130

00:09:22,000 --> 00:09:24,000

Sounds good. I'll look for my share.

131

00:09:24,000 --> 00:09:26,000

We didn't discuss you getting a share.

132

00:09:26,000 --> 00:09:28,000

It's just nothing was in writing.

133

00:09:29,000 --> 00:09:33,000

From Paris, I board the longest domestic flight on Earth.

134

00:09:33,000 --> 00:09:36,000

That's because even though it's 6,000 miles away,

135

00:09:36,000 --> 00:09:40,000

Reunion Island is considered part of France.

136

00:09:40,000 --> 00:09:44,000

300 years ago, Reunion was known as Ilde Bourbon

137

00:09:44,000 --> 00:09:47,000

and was the headquarters of the French East India Company,

138

00:09:47,000 --> 00:09:51,000

the monopoly that controlled France's oceanic trade.

139

00:09:51,000 --> 00:09:55,000

Today, much of Reunion is still wild terrain.

140

00:09:55,000 --> 00:09:58,000

Nearly half of the interior is dense jungle

141

00:09:58,000 --> 00:10:01,000

and at its heart lies Pétain de la Fournée,

142

00:10:01,000 --> 00:10:04,000

French for peak of the furnace,

143

00:10:04,000 --> 00:10:07,000

a towering volcano that has erupted more than 100 times

144

00:10:07,000 --> 00:10:09,000

since the 1600s.

145

00:10:09,000 --> 00:10:12,000

And in the colonial city of St. Paul,

146

00:10:12,000 --> 00:10:15,000

stands a remnant of the island's past as a port of call

147

00:10:15,000 --> 00:10:19,000

for traders, slavers, and of course, pirates.

148

00:10:19,000 --> 00:10:22,000

Behind me is the Church of St. Paul

149

00:10:22,000 --> 00:10:24,000

and on July 7th, 1730,

150

00:10:24,000 --> 00:10:27,000

after a trial that lasted just a few short hours,

151

00:10:27,000 --> 00:10:30,000

the buzzard was led to this very spot

152

00:10:30,000 --> 00:10:34,000

to confess his crimes and beg for penance.

153

00:10:34,000 --> 00:10:36,000

But he was anything but remorseful,

154

00:10:36,000 --> 00:10:38,000

throwing his cryptogram into the crowd

155

00:10:38,000 --> 00:10:42,000

just before feeling the crack of the noose.

156

00:10:45,000 --> 00:10:47,000

When the buzzard finally took his last breath,

157

00:10:47,000 --> 00:10:49,000

his body was bound to a pole

158

00:10:49,000 --> 00:10:52,000

and placed on the beach where it stood for three days.

159

00:10:52,000 --> 00:10:54,000

Whatever was left was buried,

160

00:10:54,000 --> 00:10:57,000

according to legend, right here.

161

00:10:57,000 --> 00:11:00,000

But since this cemetery was built decades after his death,

162

00:11:00,000 --> 00:11:03,000

exactly what or who is in that grave?

163

00:11:03,000 --> 00:11:05,000

Heaven knows.

164

00:11:05,000 --> 00:11:08,000

The buzzard's bones may be long gone,

165

00:11:08,000 --> 00:11:11,000

but his fortune could still be out there.

166

00:11:11,000 --> 00:11:15,000

To find out where, I hop in a 1972 Citron mehari

167

00:11:15,000 --> 00:11:18,000

and head to the south end of the island.

168

00:11:20,000 --> 00:11:23,000

Alright, let's see what this little yellow toy can do.

169

00:11:24,000 --> 00:11:26,000

Up we go.

170

00:11:27,000 --> 00:11:30,000

Citroen means lemon in French.

171

00:11:30,000 --> 00:11:32,000

The name, it turns out, is apt.

172

00:11:32,000 --> 00:11:35,000

You know what the great thing about this car is?

173

00:11:36,000 --> 00:11:38,000

I'm asking, does anyone know?

174

00:11:39,000 --> 00:11:41,000

I don't know. I don't know.

175

00:11:43,000 --> 00:11:47,000

I'm meeting author, historian and treasure hunter Emmanuel Mazzino,

176

00:11:47,000 --> 00:11:51,000

who spent nearly a decade getting to the bottom of the buzzard legend.

177

00:11:53,000 --> 00:11:55,000

That is, if I can find him.

178

00:11:56,000 --> 00:11:58,000

Emmanuel!

179

00:11:58,000 --> 00:12:00,000

Josh!

180

00:12:00,000 --> 00:12:02,000

Emmanuel?

181

00:12:02,000 --> 00:12:04,000

Josh!

182

00:12:05,000 --> 00:12:07,000

Are you down here?

183

00:12:07,000 --> 00:12:08,000

Hey, Josh.

184

00:12:08,000 --> 00:12:09,000

Hey! How are ya?

185

00:12:09,000 --> 00:12:11,000

Fine, thank you. Please come here.

186

00:12:11,000 --> 00:12:13,000

How do I get down there?

187

00:12:13,000 --> 00:12:15,000

Take the stairs and go down.

188

00:12:15,000 --> 00:12:17,000

Stairs, okay. I'll be right down.

189

00:12:17,000 --> 00:12:19,000

The guy's in the bottom of a hole.

190

00:12:21,000 --> 00:12:25,000

Emmanuel believes he's found something hidden within the cryptogram

191

00:12:25,000 --> 00:12:28,000

that reveals the location of the treasure.

192

00:12:28,000 --> 00:12:30,000

Hey!

193

00:12:30,000 --> 00:12:31,000

How are ya?

194

00:12:31,000 --> 00:12:32,000

Hi, Josh.

195

00:12:32,000 --> 00:12:34,000

Wow, nice to meet you.

196

00:12:34,000 --> 00:12:35,000

Nice to meet you, Josh.

197

00:12:35,000 --> 00:12:37,000

This is an amazing place.

198

00:12:37,000 --> 00:12:38,000

This is the Arab well.

199

00:12:38,000 --> 00:12:39,000

The Arab well.

200

00:12:39,000 --> 00:12:44,000

So this is a part of the island where you think pirates in particular came.

201

00:12:44,000 --> 00:12:48,000

It is well documented that they took the water from here.

202

00:12:48,000 --> 00:12:52,000

And in the 1700s, it was known as Buccaneers Ravine.

203

00:12:52,000 --> 00:12:53,000

The Buccaneers Ravine.

204

00:12:53,000 --> 00:12:55,000

Do you believe the treasure is here?

205

00:12:55,000 --> 00:12:57,000

I mean, is it in the well?

206

00:12:57,000 --> 00:12:58,000

Not here, but close to here.

207

00:12:58,000 --> 00:12:59,000

Come with me. I'll show you.

208

00:12:59,000 --> 00:13:01,000

Okay, please.

209

00:13:01,000 --> 00:13:03,000

Here we go. Back to the light.

210

00:13:04,000 --> 00:13:07,000

Convinced that this well was one of the buzzards' haunts,

211

00:13:07,000 --> 00:13:10,000

Emmanuel leads me toward the edge of the island

212

00:13:10,000 --> 00:13:13,000

and a landscape that appears to be from another world.

213

00:13:14,000 --> 00:13:21,000

Here at the windswept edge of reunion is a massive lava flow

214

00:13:21,000 --> 00:13:25,000

that cascades down from the island's volcanic interior.

215

00:13:25,000 --> 00:13:28,000

I have no idea where Emmanuel is leading me,

216

00:13:28,000 --> 00:13:31,000

but something tells me it's worth the trip.

217

00:13:31,000 --> 00:13:32,000

Hey, Josh.

218

00:13:32,000 --> 00:13:33,000

Look at this.

219

00:13:33,000 --> 00:13:35,000

Oh, look at that. It's carved.

220

00:13:36,000 --> 00:13:40,000

I'm on the volcanic cliffs of Reunion Island in the Indian Ocean,

221

00:13:40,000 --> 00:13:44,000

hoping to find the lost loot of the pirate known as the buzzard.

222

00:13:46,000 --> 00:13:48,000

Just before he was hanged for his crimes,

223

00:13:48,000 --> 00:13:51,000

the buzzard tossed a message into the crowd,

224

00:13:51,000 --> 00:13:53,000

written in muscly,

225

00:13:53,000 --> 00:13:54,000

and the buzzard said,

226

00:13:54,000 --> 00:13:57,000

I'm on the volcanic cliffs of Reunion Island in the Indian Ocean,

227

00:13:57,000 --> 00:14:01,000

hoping to find the lost loot of the pirate known as the buzzard.

228

00:14:01,000 --> 00:14:03,000

Just before he was hanged for his crimes,

229

00:14:03,000 --> 00:14:05,000

he was taken into the crowd.

230

00:14:05,000 --> 00:14:07,000

Written in Masonic code,

231

00:14:07,000 --> 00:14:11,000

the cryptogram allegedly leads to a treasure trove.

232

00:14:11,000 --> 00:14:14,000

My guide, explorer Emmanuel Mazzino,

233

00:14:14,000 --> 00:14:18,000

believes he's discovered a set of markers that solve the puzzle.

234

00:14:18,000 --> 00:14:19,000

Hey, Josh.

235

00:14:19,000 --> 00:14:20,000

Look at this.

236

00:14:20,000 --> 00:14:22,000

Oh, look at that. It's carved.

237

00:14:22,000 --> 00:14:24,000

This is an X with a dot.

238

00:14:24,000 --> 00:14:25,000

This is a Masonic symbol.

239

00:14:25,000 --> 00:14:26,000

Wow.

240

00:14:26,000 --> 00:14:27,000

Okay.

241

00:14:27,000 --> 00:14:28,000

Do you want to see more?

242

00:14:28,000 --> 00:14:30,000

Yes, I want to see more. Show me.

243

00:14:30,000 --> 00:14:33,000

Emmanuel reveals that there are many symbols here,

244

00:14:33,000 --> 00:14:37,000

and he notes the precise position of each on a piece of paper.

245

00:14:37,000 --> 00:14:38,000

Here, another one.

246

00:14:38,000 --> 00:14:40,000

The shape is man-made.

247

00:14:40,000 --> 00:14:41,000

Wow.

248

00:14:41,000 --> 00:14:43,000

Creating a series of plotted points.

249

00:14:43,000 --> 00:14:45,000

Oh, yeah, it is a square. Look at that.

250

00:14:49,000 --> 00:14:52,000

Okay, so let's talk about all these symbols.

251

00:14:52,000 --> 00:14:55,000

We have glyphs all over the place here.

252

00:14:55,000 --> 00:14:56,000

What does it all mean?

253

00:14:56,000 --> 00:15:00,000

You must think like a buzzard and see it from above.

254

00:15:00,000 --> 00:15:02,000

Okay, so we're looking down on it.

255

00:15:02,000 --> 00:15:03,000

Yes.

256

00:15:03,000 --> 00:15:05,000

And do they relate somehow?

257

00:15:05,000 --> 00:15:08,000

The patterns make up a star chart.

258

00:15:08,000 --> 00:15:09,000

These represent stars.

259

00:15:09,000 --> 00:15:10,000

Yes.

260

00:15:10,000 --> 00:15:11,000

Like constellations.

261

00:15:11,000 --> 00:15:12,000

Yes.

262

00:15:12,000 --> 00:15:14,000

Emmanuel connects the symbols,

263

00:15:14,000 --> 00:15:20,000

forming the constellations Lyra, Hercules, Aquila, and Serpents.

264

00:15:20,000 --> 00:15:25,000

These are constellations coded in Masonic symbols here in the lava.

265

00:15:25,000 --> 00:15:28,000

How does that link in with the cryptogram?

266

00:15:28,000 --> 00:15:32,000

There is a constellation hidden within the cryptogram itself.

267

00:15:32,000 --> 00:15:34,000

This just gets weirder and weirder.

268

00:15:36,000 --> 00:15:37,000

Wait a minute.

269

00:15:37,000 --> 00:15:40,000

This is a different cryptogram.

270

00:15:40,000 --> 00:15:44,000

These illustrations don't exist on the published cryptogram from 1934.

271

00:15:44,000 --> 00:15:45,000

No.

272

00:15:45,000 --> 00:15:48,000

Why doesn't the 34 version show the illustrations?

273

00:15:48,000 --> 00:15:51,000

Because it's an incomplete copy of the original.

274

00:15:51,000 --> 00:15:52,000

Now I have to take this in.

275

00:15:52,000 --> 00:15:59,000

We've got pirate flags, a key, and the treasure buried in the sand here.

276

00:15:59,000 --> 00:16:02,000

How does the cryptogram relate to the stars?

277

00:16:02,000 --> 00:16:05,000

Within the text of the cryptogram, there are anomalies.

278

00:16:05,000 --> 00:16:08,000

Some of the symbols are not Masonic.

279

00:16:08,000 --> 00:16:11,000

Anyone who could read the cipher will recognize this immediately.

280

00:16:11,000 --> 00:16:13,000

Okay, so where are the anomalies?

281

00:16:13,000 --> 00:16:15,000

This is an anomaly.

282

00:16:15,000 --> 00:16:17,000

This is an anomaly.

283

00:16:17,000 --> 00:16:18,000

This is also an anomaly.

284

00:16:18,000 --> 00:16:19,000

Uh-huh.

285

00:16:19,000 --> 00:16:21,000

We connect each of the dots.

286

00:16:21,000 --> 00:16:22,000

Okay.

287

00:16:23,000 --> 00:16:25,000

And what does it make?

288

00:16:25,000 --> 00:16:28,000

This is a constellation, Scutum.

289

00:16:28,000 --> 00:16:30,000

Now I'm falling down the rabbit hole with you here.

290

00:16:30,000 --> 00:16:31,000

That's crazy.

291

00:16:31,000 --> 00:16:33,000

And how does that lead to treasure?

292

00:16:33,000 --> 00:16:35,000

The treasure is under the constellation Scutum.

293

00:16:35,000 --> 00:16:36,000

Got it.

294

00:16:36,000 --> 00:16:38,000

Scutum is the X that marks the spot.

295

00:16:42,000 --> 00:16:45,000

And where would Scutum be in relation to the other carvings?

296

00:16:45,000 --> 00:16:46,000

In the jungle.

297

00:16:46,000 --> 00:16:47,000

Back here?

298

00:16:47,000 --> 00:16:48,000

Yes.

299

00:16:48,000 --> 00:16:49,000

Show me.

300

00:16:52,000 --> 00:16:54,000

Following Emmanuel's star chart,

301

00:16:54,000 --> 00:16:58,000

we trek into the jungle to the area matching Scutum's position

302

00:16:58,000 --> 00:17:01,000

in relation to the other symbols in the lava.

303

00:17:05,000 --> 00:17:07,000

Josh, this is where the treasure is.

304

00:17:07,000 --> 00:17:08,000

This is the entrance.

305

00:17:08,000 --> 00:17:09,000

This is it?

306

00:17:09,000 --> 00:17:10,000

Yes.

307

00:17:10,000 --> 00:17:11,000

Treasure is here?

308

00:17:11,000 --> 00:17:12,000

Yes.

309

00:17:15,000 --> 00:17:16,000

So what is this?

310

00:17:16,000 --> 00:17:17,000

Is this a cave?

311

00:17:17,000 --> 00:17:19,000

It used to be the entrance of a lava tube.

312

00:17:20,000 --> 00:17:23,000

Lava tubes are hollow, subterranean chambers

313

00:17:23,000 --> 00:17:25,000

created by volcanic eruptions.

314

00:17:25,000 --> 00:17:28,000

Once the top layer of lava flow hardens,

315

00:17:28,000 --> 00:17:31,000

rivers of molten rock below the surface

316

00:17:31,000 --> 00:17:33,000

carve out these tunnel-like caverns.

317

00:17:33,000 --> 00:17:35,000

So behind these boulders,

318

00:17:35,000 --> 00:17:37,000

there is a priceless fortune,

319

00:17:37,000 --> 00:17:39,000

but you can't get to it.

320

00:17:39,000 --> 00:17:42,000

Yes, but there is another entrance.

321

00:17:42,000 --> 00:17:43,000

Is there another entrance?

322

00:17:43,000 --> 00:17:44,000

Maybe.

323

00:17:44,000 --> 00:17:46,000

Lava tubes can be massive.

324

00:17:46,000 --> 00:17:50,000

The longest-mapped tunnel here extends for miles.

325

00:17:50,000 --> 00:17:53,000

So to find a back door to the buzzard's billions,

326

00:17:53,000 --> 00:17:55,000

we start at the lava's source,

327

00:17:55,000 --> 00:17:57,000

the peak of the volcano.

328

00:17:57,000 --> 00:17:59,000

Is the volcano safe?

329

00:17:59,000 --> 00:18:01,000

Yes.

330

00:18:01,000 --> 00:18:03,000

There were many whys at the beginning of that, yes.

331

00:18:03,000 --> 00:18:06,000

That was a very drawn-out yes.

332

00:18:06,000 --> 00:18:08,000

When was the last time it erupted?

333

00:18:08,000 --> 00:18:09,000

Last month.

334

00:18:09,000 --> 00:18:10,000

Perfect.

335

00:18:10,000 --> 00:18:12,000

Josh, put it here.

336

00:18:12,000 --> 00:18:14,000

By some miracle, we make it to the peak,

337

00:18:14,000 --> 00:18:17,000

where we meet our guide, Matthew Ballinger.

338

00:18:17,000 --> 00:18:18,000

Hello.

339

00:18:18,000 --> 00:18:19,000

Hello.

340

00:18:19,000 --> 00:18:20,000

Josh.

341

00:18:20,000 --> 00:18:21,000

Hi.

342

00:18:21,000 --> 00:18:22,000

Nice to meet you.

343

00:18:22,000 --> 00:18:23,000

Let's go.

344

00:18:23,000 --> 00:18:24,000

Let's go?

345

00:18:24,000 --> 00:18:25,000

Come on.

346

00:18:25,000 --> 00:18:26,000

All right.

347

00:18:26,000 --> 00:18:29,000

Matthew wastes no time and no words.

348

00:18:29,000 --> 00:18:30,000

He's not here.

349

00:18:30,000 --> 00:18:31,000

He's not here.

350

00:18:31,000 --> 00:18:32,000

He's not here.

351

00:18:32,000 --> 00:18:33,000

He's not here.

352

00:18:33,000 --> 00:18:34,000

He's not here.

353

00:18:34,000 --> 00:18:35,000

He's not here.

354

00:18:35,000 --> 00:18:36,000

He's not here.

355

00:18:36,000 --> 00:18:37,000

He's not here.

356

00:18:37,000 --> 00:18:38,000

He's not here.

357

00:18:38,000 --> 00:18:39,000

He's not here.

358

00:18:39,000 --> 00:18:40,000

No words.

359

00:18:40,000 --> 00:18:43,000

As one of the island's preeminent speliorologists,

360

00:18:43,000 --> 00:18:46,000

he's explored and mapped miles of lava tubes.

361

00:18:46,000 --> 00:18:49,000

If there's another entrance to that collapsed chamber,

362

00:18:49,000 --> 00:18:57,000

he's the man to take us there.

363

00:18:57,000 --> 00:19:00,000

Emmanuel, how old is the lava on this part of the island?

364

00:19:00,000 --> 00:19:02,000

It's only 2,000 years old.

365

00:19:02,000 --> 00:19:03,000

That's it?

366

00:19:03,000 --> 00:19:06,000

Wow, it's amazing how fast the jungle has grown up.

367

00:19:06,000 --> 00:19:08,000

It's the magic of the phylon.

368

00:19:08,000 --> 00:19:09,000

I like that.

369

00:19:09,000 --> 00:19:11,000

Do you guys have a smoke monster here?

370

00:19:15,000 --> 00:19:17,000

For the next hour, we work our way down the side

371

00:19:17,000 --> 00:19:19,000

of a nearly sheer cliff,

372

00:19:19,000 --> 00:19:23,000

until we arrive at what was once a volcanic vent.

373

00:19:27,000 --> 00:19:28,000

Look at that.

374

00:19:28,000 --> 00:19:31,000

According to Matthew, this was the point of origin

375

00:19:31,000 --> 00:19:34,000

for the flows that extend down to the island's edge.

376

00:19:34,000 --> 00:19:35,000

Be careful, huh?

377

00:19:35,000 --> 00:19:36,000

Yeah, yeah, yeah.

378

00:19:36,000 --> 00:19:37,000

How deep is that?

379

00:19:37,000 --> 00:19:39,000

Almost 60 feet.

380

00:19:39,000 --> 00:19:40,000

60 feet?

381

00:19:40,000 --> 00:19:41,000

Yes.

382

00:19:41,000 --> 00:19:42,000

Okay.

383

00:19:42,000 --> 00:19:43,000

So we have to fix some rope.

384

00:19:43,000 --> 00:19:45,000

Okay, yeah, let's fix some rope.

385

00:19:45,000 --> 00:19:46,000

Strong rope.

386

00:19:47,000 --> 00:19:49,000

Matthew rigs up the lines,

387

00:19:49,000 --> 00:19:51,000

and Emmanuel and I gear up for the descent.

388

00:19:51,000 --> 00:19:53,000

All right, here we go.

389

00:19:53,000 --> 00:19:56,000

The plan is to rappel down into the tunnel

390

00:19:56,000 --> 00:19:58,000

and follow it toward the Arab well,

391

00:19:58,000 --> 00:20:01,000

and the buzzards' legendary riches.

392

00:20:02,000 --> 00:20:05,000

Matthew, you've rigged this rope around the branch of a tree.

393

00:20:05,000 --> 00:20:06,000

It's a good tree, no problem.

394

00:20:06,000 --> 00:20:08,000

No problem, don't worry.

395

00:20:08,000 --> 00:20:10,000

So French, everything's good.

396

00:20:10,000 --> 00:20:13,000

Have some, have a cigarette, we'll be fine.

397

00:20:13,000 --> 00:20:14,000

Okay, who goes first?

398

00:20:14,000 --> 00:20:15,000

Emmanuel goes first.

399

00:20:15,000 --> 00:20:16,000

Fine by me.

400

00:20:16,000 --> 00:20:17,000

Emmanuel, good luck.

401

00:20:21,000 --> 00:20:23,000

Emmanuel drops into the abyss.

402

00:20:28,000 --> 00:20:30,000

It's okay, I'm down.

403

00:20:30,000 --> 00:20:31,000

Okay, good.

404

00:20:31,000 --> 00:20:34,000

Our jury-rigged anchor point does its job.

405

00:20:34,000 --> 00:20:37,000

Now it's my turn to take the plunge.

406

00:20:37,000 --> 00:20:39,000

Okay, Emmanuel, you ready?

407

00:20:39,000 --> 00:20:40,000

Yeah.

408

00:20:40,000 --> 00:20:41,000

Boy, that's a deep hole.

409

00:20:41,000 --> 00:20:43,000

Okay, here we go.

410

00:20:45,000 --> 00:20:46,000

Please hold, please hold.

411

00:20:48,000 --> 00:20:49,000

Perfect.

412

00:20:49,000 --> 00:20:50,000

Okay, here we go, headed down.

413

00:20:53,000 --> 00:20:54,000

Oh, my God.

414

00:20:55,000 --> 00:20:56,000

Oh, sh**.

415

00:21:00,000 --> 00:21:02,000

I'm on Reunion Island,

416

00:21:02,000 --> 00:21:04,000

hunting for a billion-dollar treasure trove

417

00:21:04,000 --> 00:21:08,000

hidden by the French pirate known as the buzzard.

418

00:21:08,000 --> 00:21:11,000

Explorer Emmanuel Mazzino believes the vast fortune

419

00:21:11,000 --> 00:21:14,000

is secreted away in this lava tube.

420

00:21:14,000 --> 00:21:18,000

But reaching it has left me hanging on for dear life.

421

00:21:19,000 --> 00:21:20,000

Oh, sh**.

422

00:21:20,000 --> 00:21:21,000

Oh, my God.

423

00:21:21,000 --> 00:21:23,000

Oh, sh**.

424

00:21:23,000 --> 00:21:26,000

Oh, holy sh**.

425

00:21:26,000 --> 00:21:28,000

Oh, sh**.

426

00:21:28,000 --> 00:21:29,000

Oh, my God.

427

00:21:29,000 --> 00:21:30,000

Oh, my God.

428

00:21:31,000 --> 00:21:33,000

Josh, are you okay?

429

00:21:33,000 --> 00:21:34,000

I'm okay.

430

00:21:34,000 --> 00:21:35,000

Rope slipped.

431

00:21:35,000 --> 00:21:36,000

I'm okay.

432

00:21:39,000 --> 00:21:40,000

Oh, my God.

433

00:21:40,000 --> 00:21:41,000

That was exciting.

434

00:21:41,000 --> 00:21:43,000

Okay, okay, I'm coming down.

435

00:21:44,000 --> 00:21:47,000

I thank my lucky stars and finish the descent

436

00:21:47,000 --> 00:21:49,000

without further incident.

437

00:21:50,000 --> 00:21:52,000

Okay, I'm down.

438

00:21:52,000 --> 00:21:54,000

This place is incredible.

439

00:21:54,000 --> 00:21:55,000

It's fantastic.

440

00:21:56,000 --> 00:21:58,000

This lava tube is enormous,

441

00:21:58,000 --> 00:22:01,000

and unlike any cave I've ever explored,

442

00:22:01,000 --> 00:22:04,000

formed by a river of magma from a volcanic eruption,

443

00:22:04,000 --> 00:22:07,000

the walls look like melting wax,

444

00:22:07,000 --> 00:22:10,000

where drips of lava have frozen into place.

445

00:22:11,000 --> 00:22:13,000

Okay, let's get our bearings here.

446

00:22:13,000 --> 00:22:16,000

So it feels like we're walking downhill.

447

00:22:16,000 --> 00:22:17,000

Where are we headed?

448

00:22:17,000 --> 00:22:20,000

We need to follow this lava tube back to the coast

449

00:22:20,000 --> 00:22:23,000

to reach the collapsed tunnel entrance.

450

00:22:23,000 --> 00:22:25,000

Back toward the Arab well.

451

00:22:25,000 --> 00:22:26,000

Yes.

452

00:22:26,000 --> 00:22:27,000

Lead on.

453

00:22:27,000 --> 00:22:28,000

Okay.

454

00:22:30,000 --> 00:22:31,000

Be very careful.

455

00:22:31,000 --> 00:22:33,000

Big drop off to the left.

456

00:22:33,000 --> 00:22:34,000

Yes, big drop.

457

00:22:34,000 --> 00:22:35,000

Big drop.

458

00:22:35,000 --> 00:22:38,000

Looks like there might be another tunnel down here, though.

459

00:22:38,000 --> 00:22:40,000

Let's see if we can find a way down.

460

00:22:45,000 --> 00:22:47,000

It looks like our main passage goes this way,

461

00:22:47,000 --> 00:22:49,000

and we have another one that branches off here.

462

00:22:49,000 --> 00:22:51,000

So, I'll look in here.

463

00:22:51,000 --> 00:22:52,000

You search over there.

464

00:22:52,000 --> 00:22:53,000

Okay.

465

00:22:53,000 --> 00:22:54,000

Okay.

466

00:22:54,000 --> 00:22:55,000

Don't get lost.

467

00:22:55,000 --> 00:22:57,000

We split up at the fork,

468

00:22:57,000 --> 00:22:59,000

and begin inspecting every nook and cranny

469

00:22:59,000 --> 00:23:01,000

for traces of the treasure.

470

00:23:01,000 --> 00:23:04,000

The buzzard could have hidden his plunder anywhere

471

00:23:04,000 --> 00:23:05,000

in this lava tube.

472

00:23:05,000 --> 00:23:07,000

So I break out the metal detector

473

00:23:07,000 --> 00:23:08,000

and start searching,

474

00:23:08,000 --> 00:23:11,000

as I work my way deeper into the darkness.

475

00:23:11,000 --> 00:23:14,000

It's actually a really challenging place to metal detect,

476

00:23:14,000 --> 00:23:17,000

because there's a lot of iron in these rocks

477

00:23:17,000 --> 00:23:20,000

and a lot of material that sets off this detector.

478

00:23:23,000 --> 00:23:26,000

Finally, after dozens of false hits,

479

00:23:26,000 --> 00:23:29,000

the detector picks up a strong signal.

480

00:23:32,000 --> 00:23:33,000

Oh.

481

00:23:34,000 --> 00:23:35,000

That's a solid hit.

482

00:23:36,000 --> 00:23:39,000

It does not sound like anything else I've heard down here.

483

00:23:39,000 --> 00:23:41,000

Let's see what this is.

484

00:23:46,000 --> 00:23:47,000

It's down there.

485

00:23:48,000 --> 00:23:49,000

It's down there.

486

00:23:52,000 --> 00:23:53,000

What are you?

487

00:23:55,000 --> 00:23:56,000

Oh!

488

00:23:56,000 --> 00:23:57,000

Oh, my word!

489

00:23:57,000 --> 00:23:58,000

Look at this!

490

00:23:59,000 --> 00:24:00,000

Emmanuel, come in.

491

00:24:00,000 --> 00:24:01,000

Do you read me?

492

00:24:01,000 --> 00:24:02,000

Yeah, Josh?

493

00:24:02,000 --> 00:24:04,000

Hey, listen, man, I got something over here.

494

00:24:04,000 --> 00:24:05,000

I got a hit on the metal detector.

495

00:24:05,000 --> 00:24:08,000

I dug down, and there is something here I want to show you.

496

00:24:08,000 --> 00:24:09,000

Get over here.

497

00:24:09,000 --> 00:24:10,000

Okay, I'm coming.

498

00:24:10,000 --> 00:24:11,000

Emmanuel, up here.

499

00:24:12,000 --> 00:24:13,000

Look at this.

500

00:24:13,000 --> 00:24:14,000

It's iron, for sure.

501

00:24:15,000 --> 00:24:16,000

Oh!

502

00:24:16,000 --> 00:24:17,000

Look at that!

503

00:24:18,000 --> 00:24:19,000

It's a spike.

504

00:24:19,000 --> 00:24:20,000

It is a spike.

505

00:24:20,000 --> 00:24:24,000

It's an iron spike bent at the end

506

00:24:24,000 --> 00:24:26,000

and warped in the middle.

507

00:24:26,000 --> 00:24:27,000

It looks extremely old.

508

00:24:27,000 --> 00:24:29,000

Yes, very old.

509

00:24:29,000 --> 00:24:30,000

You can see that.

510

00:24:30,000 --> 00:24:31,000

Look at the head.

511

00:24:31,000 --> 00:24:33,000

You can see this is handmade.

512

00:24:33,000 --> 00:24:34,000

It's not machined.

513

00:24:34,000 --> 00:24:35,000

It's made of metal.

514

00:24:35,000 --> 00:24:36,000

It's made of metal.

515

00:24:36,000 --> 00:24:37,000

It's made of metal.

516

00:24:37,000 --> 00:24:38,000

It's made of metal.

517

00:24:38,000 --> 00:24:39,000

It's made.

518

00:24:39,000 --> 00:24:40,000

It's not machined.

519

00:24:40,000 --> 00:24:43,000

Now, I don't know if this is 300 years old.

520

00:24:43,000 --> 00:24:46,000

I don't know if this is from the time of the pirates here,

521

00:24:46,000 --> 00:24:47,000

but this is antique, for sure.

522

00:24:47,000 --> 00:24:49,000

So, let's look around here.

523

00:24:49,000 --> 00:24:50,000

See if there's anything else.

524

00:24:50,000 --> 00:24:51,000

Okay.

525

00:24:51,000 --> 00:24:52,000

Okay, come on.

526

00:24:57,000 --> 00:25:00,000

Just a few feet away, I get another big hit.

527

00:25:01,000 --> 00:25:02,000

Something else.

528

00:25:02,000 --> 00:25:04,000

I got something else here, for sure.

529

00:25:04,000 --> 00:25:05,000

Right here.

530

00:25:09,000 --> 00:25:11,000

Oh, look, metal.

531

00:25:13,000 --> 00:25:15,000

What the hell is that?

532

00:25:15,000 --> 00:25:18,000

Looks like some kind of bracket, yeah?

533

00:25:18,000 --> 00:25:21,000

Or perhaps the handle from a chest.

534

00:25:21,000 --> 00:25:23,000

Maybe it goes with the spike.

535

00:25:23,000 --> 00:25:25,000

I don't think it goes...

536

00:25:25,000 --> 00:25:27,000

The spike doesn't fit in here,

537

00:25:27,000 --> 00:25:29,000

but I think these are from the same deposit

538

00:25:29,000 --> 00:25:30,000

of whatever this is.

539

00:25:30,000 --> 00:25:32,000

These could be all that remains of something wooden

540

00:25:32,000 --> 00:25:34,000

that was here that's rotted away.

541

00:25:34,000 --> 00:25:36,000

We'll keep looking and see if we can find

542

00:25:36,000 --> 00:25:37,000

any other evidence, yeah?

543

00:25:37,000 --> 00:25:38,000

Okay.

544

00:25:40,000 --> 00:25:42,000

Something brought people down here,

545

00:25:42,000 --> 00:25:44,000

but was it to stash the treasure?

546

00:25:44,000 --> 00:25:46,000

We continue to inspect the passage

547

00:25:46,000 --> 00:25:49,000

for hours and hours,

548

00:25:49,000 --> 00:25:51,000

until we hit a literal dead end

549

00:25:51,000 --> 00:25:53,000

and are forced to turn back.

550

00:25:53,000 --> 00:25:55,000

Looks like the end of the road.

551

00:25:55,000 --> 00:25:57,000

I don't think we can go any further.

552

00:25:57,000 --> 00:26:00,000

So, we make our way back to the surface.

553

00:26:01,000 --> 00:26:04,000

Emanuel will return to search for pirate plunder.

554

00:26:04,000 --> 00:26:06,000

Meanwhile, I'm meeting an investigator

555

00:26:06,000 --> 00:26:08,000

who believes the treasure is hidden

556

00:26:08,000 --> 00:26:11,000

on a different island in the Indian Ocean.

557

00:26:11,000 --> 00:26:14,000

From reunion, I fly a thousand miles

558

00:26:14,000 --> 00:26:18,000

over open seas to another notorious pirate haven,

559

00:26:18,000 --> 00:26:20,000

the Seychelles.

560

00:26:20,000 --> 00:26:23,000

Wheels down, paradise.

561

00:26:23,000 --> 00:26:27,000

The Seychelles are a collection of 150,000

562

00:26:27,000 --> 00:26:30,000

islands lapped by turquoise waters.

563

00:26:30,000 --> 00:26:33,000

They are also the oldest islands on Earth.

564

00:26:33,000 --> 00:26:36,000

Granite weathered over 80 million years,

565

00:26:36,000 --> 00:26:39,000

left over from when the continents ripped apart.

566

00:26:39,000 --> 00:26:41,000

The Seychelles' remote location

567

00:26:41,000 --> 00:26:43,000

between the African and Arabian coasts

568

00:26:43,000 --> 00:26:45,000

made it a favorite haunt for brigands

569

00:26:45,000 --> 00:26:47,000

and outlaws like the buzzard.

570

00:26:47,000 --> 00:26:50,000

In fact, documents in the Portuguese archives

571

00:26:50,000 --> 00:26:53,000

indicate that Labouz actually owned property here.

572

00:26:53,000 --> 00:26:55,000

The Seychelles' property was built

573

00:26:55,000 --> 00:26:57,000

by Labouz's actually owned property here,

574

00:26:57,000 --> 00:26:59,000

which is why many believe that his treasure

575

00:26:59,000 --> 00:27:01,000

is also close at hand.

576

00:27:01,000 --> 00:27:03,000

It wasn't just pirates that came here.

577

00:27:03,000 --> 00:27:05,000

Over the centuries, various cultures

578

00:27:05,000 --> 00:27:07,000

have washed ashore in the Seychelles.

579

00:27:07,000 --> 00:27:11,000

It has a French name, but also a Hindu temple,

580

00:27:11,000 --> 00:27:14,000

and a long history of being a British colony,

581

00:27:14,000 --> 00:27:16,000

hence the town of Victoria,

582

00:27:16,000 --> 00:27:18,000

the world's smallest capital, by the way,

583

00:27:18,000 --> 00:27:21,000

complete with an appropriately tiny big bend.

584

00:27:21,000 --> 00:27:24,000

To meet my contact, I make my way into the local market,

585

00:27:24,000 --> 00:27:27,000

packed with the island's freshest fish.

586

00:27:27,000 --> 00:27:29,000

Look at that! Holy mackerel!

587

00:27:29,000 --> 00:27:31,000

That's a mackerel joke.

588

00:27:31,000 --> 00:27:33,000

Amidst the many offerings,

589

00:27:33,000 --> 00:27:36,000

I discover South African explorer Tyrone Leach.

590

00:27:36,000 --> 00:27:38,000

Hey, you, Josh. Tyrone. Yeah.

591

00:27:38,000 --> 00:27:40,000

Nice to meet you, man. Nice to meet you.

592

00:27:40,000 --> 00:27:42,000

Welcome to the Seychelles.

593

00:27:42,000 --> 00:27:44,000

This place is off the chart school. No, it's incredible.

594

00:27:44,000 --> 00:27:46,000

I feel like there's 100 cultures in one market.

595

00:27:46,000 --> 00:27:48,000

Exactly. So, you're ready to get rich?

596

00:27:48,000 --> 00:27:50,000

I've been ready my whole life.

597

00:27:50,000 --> 00:27:52,000

Should we go find some pirate treasure?

598

00:27:52,000 --> 00:27:54,000

Come on, show me where it is. Let's go. Come on.

599

00:27:54,000 --> 00:27:58,000

Of course, Tyrone didn't say it would be easy.

600

00:27:58,000 --> 00:28:02,000

His search for the buzzard's treasure trove started nearly a decade ago,

601

00:28:02,000 --> 00:28:06,000

when he discovered a set of clues hidden high above the city

602

00:28:06,000 --> 00:28:09,000

on an intriguingly named mountain.

603

00:28:10,000 --> 00:28:13,000

So, where are we now, other than walking uphill in the heat?

604

00:28:13,000 --> 00:28:18,000

We're heading up to a cave in the hills of Mordor.

605

00:28:18,000 --> 00:28:20,000

Tyrone, one does not simply walk into Mordor.

606

00:28:20,000 --> 00:28:23,000

Mordor, that's where Sauron lives.

607

00:28:23,000 --> 00:28:25,000

What I meant to say is, Monto.

608

00:28:25,000 --> 00:28:27,000

So, Monto, or is what? Mountain of gold?

609

00:28:27,000 --> 00:28:29,000

Mountain of gold stands for that, yeah.

610

00:28:29,000 --> 00:28:30,000

And why is it called the Mount of Gold?

611

00:28:30,000 --> 00:28:33,000

People believe that the buzzard's treasure is buried up here.

612

00:28:33,000 --> 00:28:35,000

Do you believe that? No.

613

00:28:35,000 --> 00:28:37,000

But there's something you've got to see up here.

614

00:28:37,000 --> 00:28:39,000

Okay. Come on. Let's go.

615

00:28:41,000 --> 00:28:43,000

As we climb, the path becomes overgrown,

616

00:28:43,000 --> 00:28:45,000

before disappearing entirely.

617

00:28:45,000 --> 00:28:49,000

Eventually, we're just scrambling through the wild jungle.

618

00:28:51,000 --> 00:28:53,000

We're going to cross over there, Josh.

619

00:28:53,000 --> 00:28:54,000

Okay.

620

00:28:54,000 --> 00:28:56,000

But just be careful. It's very slippery.

621

00:28:56,000 --> 00:28:57,000

You don't want to fall down.

622

00:28:57,000 --> 00:28:59,000

Just share a cliff.

623

00:28:59,000 --> 00:29:01,000

Perfect.

624

00:29:05,000 --> 00:29:08,000

We make the precarious crossing.

625

00:29:14,000 --> 00:29:17,000

I'll tell you what, there better be a treasure at the end of this.

626

00:29:18,000 --> 00:29:22,000

And on the other side, we reach a hidden cave.

627

00:29:31,000 --> 00:29:34,000

Oh, wow. Unbelievable.

628

00:29:35,000 --> 00:29:37,000

Please, please, wait on.

629

00:29:38,000 --> 00:29:40,000

This is incredible.

630

00:29:41,000 --> 00:29:44,000

Josh, this is where I wanted to bring you.

631

00:29:44,000 --> 00:29:48,000

This cave is covered in carvings that we believe date back to the parent era.

632

00:29:48,000 --> 00:29:51,000

And ultimately, these carvings will lead you to the treasure.

633

00:29:51,000 --> 00:29:53,000

Okay. Where?

634

00:29:53,000 --> 00:29:55,000

Right here on your left, Josh.

635

00:29:55,000 --> 00:29:57,000

Do you see the fader triangle?

636

00:29:57,000 --> 00:29:58,000

Oh, it has an eye.

637

00:29:58,000 --> 00:29:59,000

Yeah.

638

00:29:59,000 --> 00:30:00,000

That's the all-seeing eye.

639

00:30:00,000 --> 00:30:02,000

That is like the quintessential Freemason symbol.

640

00:30:02,000 --> 00:30:05,000

No, the cryptogram is written in this Freemason alphabet,

641

00:30:05,000 --> 00:30:08,000

the substitution code, so it's a symbol of the Freemason alphabet.

642

00:30:08,000 --> 00:30:11,000

It's an alphabet, the substitution code, so seeing that here

643

00:30:11,000 --> 00:30:13,000

does really feel like it connects.

644

00:30:13,000 --> 00:30:17,000

The Freemason's all-seeing eye is everywhere.

645

00:30:17,000 --> 00:30:20,000

In fact, it's probably in your wallet right now.

646

00:30:20,000 --> 00:30:24,000

Tyrone is convinced that the carvings here are a kind of Rosetta stone,

647

00:30:24,000 --> 00:30:26,000

meant to help whoever finds them

648

00:30:26,000 --> 00:30:29,000

interpret the buzzard's mysterious cryptogram.

649

00:30:29,000 --> 00:30:31,000

Got the carving on the triangle.

650

00:30:31,000 --> 00:30:32,000

Is that a snake?

651

00:30:32,000 --> 00:30:33,000

Yes, that's a snake.

652

00:30:33,000 --> 00:30:35,000

And then we've got a carving of an X in the circle.

653

00:30:35,000 --> 00:30:37,000

X marks the spine.

654

00:30:37,000 --> 00:30:38,000

Literally.

655

00:30:38,000 --> 00:30:43,000

Tyrone believes this carving elaborates on the first line of the puzzle.

656

00:30:43,000 --> 00:30:46,000

Find a pair of volcanic mountains

657

00:30:46,000 --> 00:30:51,000

and unite them with a third to form a group of three.

658

00:30:52,000 --> 00:30:54,000

So how do you think the triangle factors in?

659

00:30:54,000 --> 00:30:58,000

We believe the triangle represents three hills in water,

660

00:30:58,000 --> 00:31:01,000

which means to have three mountainous peaks in water.

661

00:31:01,000 --> 00:31:03,000

And the snake itself?

662

00:31:03,000 --> 00:31:08,000

So we believe the snake could represent a type of grotto system close to the ocean.

663

00:31:08,000 --> 00:31:11,000

So we feel that that is telling us to be careful.

664

00:31:11,000 --> 00:31:14,000

Watch out because there could be a trap near this X.

665

00:31:15,000 --> 00:31:18,000

The real question though is who put these symbols here?

666

00:31:18,000 --> 00:31:21,000

How do we know that it has to do with the buzzard?

667

00:31:21,000 --> 00:31:23,000

No, we know it does and we've got proof.

668

00:31:23,000 --> 00:31:24,000

Proof's a big word.

669

00:31:24,000 --> 00:31:25,000

I'll show you.

670

00:31:25,000 --> 00:31:26,000

Okay.

671

00:31:28,000 --> 00:31:31,000

Inside another cavern, he shows me his proof.

672

00:31:34,000 --> 00:31:37,000

Josh, check this out.

673

00:31:37,000 --> 00:31:39,000

This is the most important symbol here.

674

00:31:39,000 --> 00:31:41,000

Can you read what it says?

675

00:31:41,000 --> 00:31:43,000

Le Vassure. Olivier Le Vassure.

676

00:31:43,000 --> 00:31:44,000

The buzzard.

677

00:31:44,000 --> 00:31:45,000

The buzzard.

678

00:31:47,000 --> 00:31:48,000

His name is on the rock.

679

00:31:48,000 --> 00:31:50,000

Carved into the rock.

680

00:31:50,000 --> 00:31:51,000

That's astounding.

681

00:31:51,000 --> 00:31:54,000

Okay, so put it all together for me.

682

00:31:54,000 --> 00:31:56,000

I think you have to look at the cryptogram.

683

00:31:56,000 --> 00:32:02,000

Then the cryptogram, it clearly states that you need to find the submerged woman.

684

00:32:02,000 --> 00:32:06,000

Meaning an island or a place in the shape of a woman's body.

685

00:32:06,000 --> 00:32:10,000

Yes, and in this very spot several years ago, another explorer,

686

00:32:10,000 --> 00:32:13,000

found a stone carving of a woman's bust.

687

00:32:13,000 --> 00:32:18,000

So we're looking for an island in the shape of a woman's breasts.

688

00:32:18,000 --> 00:32:21,000

I'm trying really hard to be good right now.

689

00:32:21,000 --> 00:32:26,000

First, second, is there such a place in the Seychelles?

690

00:32:26,000 --> 00:32:31,000

There is one place and only one place that matches that description.

691

00:32:31,000 --> 00:32:33,000

And are we going to motorboat out there?

692

00:32:36,000 --> 00:32:38,000

Yes, yes we are.

693

00:32:38,000 --> 00:32:44,000

The next day Tyrone and his team set a course for the, let's call it, well proportioned island.

694

00:32:44,000 --> 00:32:47,000

Where the buzzard may have stashed his plunder.

695

00:32:47,000 --> 00:32:49,000

How invested in this are you?

696

00:32:49,000 --> 00:32:52,000

I've invested a small fortune in search of this big fortune.

697

00:32:52,000 --> 00:32:53,000

You have?

698

00:32:53,000 --> 00:32:54,000

I have.

699

00:32:54,000 --> 00:32:59,000

It took me at least four years to get special permission from the government to access to this island.

700

00:33:00,000 --> 00:33:04,000

Tyrone has staked his future on finding the buzzard's treasure.

701

00:33:04,000 --> 00:33:09,000

Permits to set foot on the island cost 20,000 US dollars.

702

00:33:09,000 --> 00:33:10,000

We're getting close.

703

00:33:10,000 --> 00:33:17,000

Now, for the first time ever, we're exploring the location that he hopes will make him a billionaire.

704

00:33:17,000 --> 00:33:19,000

You see it? That's this emerge woman.

705

00:33:19,000 --> 00:33:21,000

I think you might be on to something, man.

706

00:33:22,000 --> 00:33:28,000

I'm in the Seychelles Islands off the eastern edge of Africa chasing pirate treasure.

707

00:33:28,000 --> 00:33:35,000

At his hanging, Olivier Levesur, aka the buzzard, threw a cryptogram into the gathered crowd.

708

00:33:35,000 --> 00:33:39,000

A coded message that describes a submerged woman.

709

00:33:39,000 --> 00:33:44,000

Treasure hunter Tyrone Leach believes that clue leads to this island.

710

00:33:44,000 --> 00:33:47,000

Josh, that's the submerged woman.

711

00:33:47,000 --> 00:33:49,000

That's her. Head on the right.

712

00:33:49,000 --> 00:33:50,000

What was on the left?

713

00:33:50,000 --> 00:33:51,000

Yep.

714

00:33:51,000 --> 00:33:54,000

Josh, do you know what the name of the island is?

715

00:33:54,000 --> 00:33:55,000

No.

716

00:33:55,000 --> 00:33:56,000

Mamele's Island.

717

00:33:56,000 --> 00:33:57,000

Which means?

718

00:33:57,000 --> 00:33:59,000

It means Brest in French.

719

00:33:59,000 --> 00:34:06,000

Just a few hundred feet wide, Mamele's is uninhabited, a forgotten speck of rock hidden in plain sight.

720

00:34:06,000 --> 00:34:08,000

It's the perfect place to stash loot.

721

00:34:08,000 --> 00:34:11,000

But does she hold the buzzard's treasure?

722

00:34:11,000 --> 00:34:13,000

Or is the island just a bust?

723

00:34:18,000 --> 00:34:25,000

To find out, we drop anchor in a protected bay, form a landing party, and raft to shore.

724

00:34:25,000 --> 00:34:27,000

We good to go?

725

00:34:38,000 --> 00:34:39,000

Bring it in!

726

00:34:39,000 --> 00:34:41,000

Okay, let's go to gear up.

727

00:34:42,000 --> 00:34:44,000

Go, go, go, go!

728

00:34:46,000 --> 00:34:53,000

Tyrone leads the team past the ruins of an abandoned shelter, and over the rocky peak to the other side of the island.

729

00:34:56,000 --> 00:34:57,000

Woo!

730

00:34:57,000 --> 00:34:59,000

Top of the world!

731

00:34:59,000 --> 00:35:07,000

Before us lies a jagged expanse of windswept rock, pounding surf, and the promise of a fortune.

732

00:35:07,000 --> 00:35:10,000

A hoe, a cave. Is this your spot?

733

00:35:10,000 --> 00:35:12,000

This is our spot, Josh.

734

00:35:12,000 --> 00:35:16,000

We scramble down a series of boulders to the mouth of the cavern.

735

00:35:19,000 --> 00:35:20,000

Woo!

736

00:35:20,000 --> 00:35:24,000

Okay, let's get into this cave before we get soaked.

737

00:35:29,000 --> 00:35:37,000

Carved out over eons by an endless parade of crashing waves, this sea cave runs straight through the island.

738

00:35:38,000 --> 00:35:40,000

This cave is crazy.

739

00:35:40,000 --> 00:35:43,000

It snakes off into a series of grottoes below.

740

00:35:43,000 --> 00:35:49,000

The shifting tides make these waterlogged caverns both dazzling and deadly.

741

00:35:54,000 --> 00:35:57,000

Josh, come over here and check this out.

742

00:35:58,000 --> 00:36:02,000

Oh my god, look at that!

743

00:36:03,000 --> 00:36:06,000

It's an X. A literal X marks the spot.

744

00:36:06,000 --> 00:36:10,000

It is exactly the same thing we saw on the mountain.

745

00:36:12,000 --> 00:36:15,000

X marks the spot. This must be where the treasure is.

746

00:36:15,000 --> 00:36:17,000

Come on, I've got more things to show you.

747

00:36:17,000 --> 00:36:19,000

Alright, come on, here we go.

748

00:36:22,000 --> 00:36:25,000

I mean, this is treacherous in here.

749

00:36:25,000 --> 00:36:27,000

Oh, the ****!

750

00:36:27,000 --> 00:36:33,000

Large cracks run through the main tunnel, deadly drop-offs to the flooded chambers below.

751

00:36:33,000 --> 00:36:36,000

I'll tell you what, you're falling out water, you're not coming out of that cave.

752

00:36:40,000 --> 00:36:42,000

Josh, you see all these rocks over here?

753

00:36:42,000 --> 00:36:43,000

Yes.

754

00:36:43,000 --> 00:36:45,000

These did not end up here naturally.

755

00:36:45,000 --> 00:36:47,000

What do you mean, they were placed here?

756

00:36:47,000 --> 00:36:51,000

Yes, it's part of a huge man-made wall. Have a look here.

757

00:36:51,000 --> 00:36:56,000

Look at that! All those boulders wedged in there. Somebody put this here.

758

00:36:56,000 --> 00:36:59,000

Yes, come down here, you'll see how big it is.

759

00:37:00,000 --> 00:37:06,000

Oh my word, this whole thing! All of it, part of the wall.

760

00:37:06,000 --> 00:37:08,000

Have a look at the cryptogram again.

761

00:37:10,000 --> 00:37:14,000

Take hold of a tenuous thread and attach a proper plum bob.

762

00:37:14,000 --> 00:37:17,000

A plum bob is something for measuring walls.

763

00:37:17,000 --> 00:37:19,000

Got it, okay.

764

00:37:19,000 --> 00:37:22,000

Blend an unguent thickened with honey.

765

00:37:22,000 --> 00:37:25,000

Apply the ointment to the rock face.

766

00:37:26,000 --> 00:37:28,000

Okay, so what's this thickened with honey?

767

00:37:28,000 --> 00:37:30,000

Have a look behind you, Josh.

768

00:37:30,000 --> 00:37:33,000

This stuff, the mortar.

769

00:37:33,000 --> 00:37:35,000

That is the unguent, like honey.

770

00:37:35,000 --> 00:37:37,000

It does look like honey dripping down.

771

00:37:37,000 --> 00:37:41,000

Do you think it's like a mortar that they use to stick all these boulders together?

772

00:37:41,000 --> 00:37:48,000

Yes. What we need to do is take a sample and get a test to see if it's other natural or man-made.

773

00:37:48,000 --> 00:37:52,000

We chisel off a sample to analyze later in a lab.

774

00:37:52,000 --> 00:37:55,000

I'm good. Well, we'll bag it and tag it if I know what it is.

775

00:37:55,000 --> 00:37:57,000

Sounds good.

776

00:37:57,000 --> 00:38:03,000

Tyrone theorizes that the buzzard used the natural geology of the sea cave to protect his treasure.

777

00:38:03,000 --> 00:38:09,000

He built a wall to hold back the surging tide, stashed his fortune in a tunnel,

778

00:38:09,000 --> 00:38:18,000

then blasted a hole in it, flooding the chamber and transforming the cave's grotto system into a virtually impregnable bank vault.

779

00:38:18,000 --> 00:38:23,000

And so the treasure then is somewhere back in this chasm?

780

00:38:23,000 --> 00:38:24,000

Yes.

781

00:38:24,000 --> 00:38:31,000

In the cryptogram, it says, be aware of the woman and her struggle against the forces of the tide.

782

00:38:34,000 --> 00:38:36,000

That looks crazy, man.

783

00:38:36,000 --> 00:38:39,000

The tide is just ripping through here.

784

00:38:39,000 --> 00:38:46,000

We have engraved a ring-shaped seal where you can pierce through and perceive a way through to the island's gold.

785

00:38:46,000 --> 00:38:48,000

What do you think that ring-shaped seal is?

786

00:38:48,000 --> 00:38:50,000

It could be a ring-shaped carving.

787

00:38:50,000 --> 00:38:52,000

And where does this cavern go?

788

00:38:52,000 --> 00:38:56,000

We're not sure, but that's all we've got to get down to explore.

789

00:38:57,000 --> 00:39:05,000

Tyrone timed our arrival for low tide and came prepared with a ladder to access the half-flooded passages below.

790

00:39:05,000 --> 00:39:10,000

Stop. Watch yourself when the waves come in because it's going to knock it.

791

00:39:11,000 --> 00:39:15,000

Fighting the pounding surf, we get the ladder into a stable position.

792

00:39:15,000 --> 00:39:21,000

As the waters rise in the chamber, this is our only lifeline, our only way out.

793

00:39:21,000 --> 00:39:23,000

Josh, you want to go down first?

794

00:39:23,000 --> 00:39:25,000

I'll take a peek, sure.

795

00:39:25,000 --> 00:39:27,000

Just be safe.

796

00:39:28,000 --> 00:39:30,000

I'm safe, I would never have met you.

797

00:39:32,000 --> 00:39:39,000

You're okay for three, four, five waves in a row, but about every sixth wave is just a monster.

798

00:39:39,000 --> 00:39:45,000

Light gets blocked out, the whole chamber goes to darkness, and then this huge wall of water comes in.

799

00:39:45,000 --> 00:39:49,000

When you see those big swells, you've got to yell, wave!

800

00:39:49,000 --> 00:39:51,000

Okay, go down!

801

00:39:51,000 --> 00:39:53,000

Okay, he's going down.

802

00:39:57,000 --> 00:39:59,000

Okay, I'm on the rocks.

803

00:39:59,000 --> 00:40:01,000

This is nuts.

804

00:40:02,000 --> 00:40:07,000

The chamber does go back, no question, but not very far.

805

00:40:07,000 --> 00:40:10,000

It only goes back maybe about 10 or 15 feet.

806

00:40:10,000 --> 00:40:14,000

Can you see any sort of ring-shaped structural carving, Josh?

807

00:40:14,000 --> 00:40:16,000

Not yet.

808

00:40:16,000 --> 00:40:21,000

I'm going to try to wait for a calm moment and see if I can get closer to it.

809

00:40:23,000 --> 00:40:24,000

F***!

810

00:40:24,000 --> 00:40:26,000

Okay, you want to see if you can come down?

811

00:40:26,000 --> 00:40:27,000

Yeah.

812

00:40:27,000 --> 00:40:29,000

We might have to share this ladder, but let's see what we can do.

813

00:40:30,000 --> 00:40:35,000

The tide is already starting to rise. We need to kick this search into high gear.

814

00:40:36,000 --> 00:40:38,000

The first time I've been into the grotto.

815

00:40:38,000 --> 00:40:39,000

Really?

816

00:40:39,000 --> 00:40:40,000

Yeah.

817

00:40:40,000 --> 00:40:41,000

I can see why.

818

00:40:41,000 --> 00:40:46,000

My cameraman, Evan, descends the ladder as well to document the search.

819

00:40:50,000 --> 00:40:52,000

Josh, I'm down, let's do this.

820

00:40:52,000 --> 00:40:56,000

Just remember, this is all manageable, but one will come that is not.

821

00:40:56,000 --> 00:40:57,000

Yeah, yeah, yeah.

822

00:40:57,000 --> 00:40:59,000

It's just a little bit of a problem, right?

823

00:40:59,000 --> 00:41:00,000

So just stay frosty.

824

00:41:00,000 --> 00:41:01,000

Okay, Josh.

825

00:41:01,000 --> 00:41:02,000

Woo, woo!

826

00:41:02,000 --> 00:41:04,000

So, look, it goes back, yeah?

827

00:41:04,000 --> 00:41:05,000

Oh, wow.

828

00:41:05,000 --> 00:41:09,000

Small chamber there, and then something back there, but I can't see what.

829

00:41:09,000 --> 00:41:17,000

We can see two chambers branching off the main grotto, but every time we inch away from the ladder, another swell drives us back.

830

00:41:19,000 --> 00:41:20,000

F***!

831

00:41:20,000 --> 00:41:23,000

We don't have a lot of time. They're getting stronger.

832

00:41:23,000 --> 00:41:26,000

I'm going to try to reach that first chamber behind the ladder.

833

00:41:27,000 --> 00:41:28,000

Okay, I'm going to have a look.

834

00:41:38,000 --> 00:41:39,000

I see something!

835

00:41:43,000 --> 00:41:44,000

There's something back here!

836

00:41:45,000 --> 00:41:46,000

I can't reach it, hold on.

837

00:41:47,000 --> 00:41:48,000

Where? Where? Where?

838

00:41:48,000 --> 00:41:49,000

Where? Where?

839

00:41:52,000 --> 00:41:53,000

Ah, come on!

840

00:41:58,000 --> 00:41:59,000

I can't reach it.

841

00:42:02,000 --> 00:42:06,000

I race to pry the object free before the next wave rushes in.

842

00:42:07,000 --> 00:42:08,000

Come on, Josh!

843

00:42:13,000 --> 00:42:14,000

Can I have something?

844

00:42:15,000 --> 00:42:16,000

Let's go plod in here and storm.

845

00:42:17,000 --> 00:42:18,000

It is rain-shaped.

846

00:42:19,000 --> 00:42:23,000

Whatever it is, it's modern, not a device from the Golden Age of Pirates.

847

00:42:24,000 --> 00:42:29,000

If there is treasure back here, the buzzard must have stashed it somewhere else in the cave.

848

00:42:29,000 --> 00:42:32,000

Okay, chamber number two, it's over here on the left.

849

00:42:33,000 --> 00:42:34,000

Really tight.

850

00:42:35,000 --> 00:42:36,000

Help, help, help!

851

00:42:37,000 --> 00:42:38,000

Ah!

852

00:42:39,000 --> 00:42:43,000

When a wave hits, this section of the cave is almost completely submerged.

853

00:42:44,000 --> 00:42:47,000

There's a space in here, I think I can stand up if the wave comes.

854

00:42:51,000 --> 00:42:52,000

It's a gamble.

855

00:42:52,000 --> 00:42:56,000

If I lose my footing, there is a very real chance I could drown in here.

856

00:42:57,000 --> 00:42:59,000

Five is coming up and we're going to get trapped in this chamber.

857

00:43:00,000 --> 00:43:01,000

Time's up, man!

858

00:43:01,000 --> 00:43:02,000

Get the f*** out of there!

859

00:43:03,000 --> 00:43:04,000

Come on, come on, man!

860

00:43:05,000 --> 00:43:06,000

Hold up, man!

861

00:43:09,000 --> 00:43:10,000

F***! Hold on, hold on!

862

00:43:10,000 --> 00:43:11,000

Where? Where?

863

00:43:13,000 --> 00:43:14,000

Ah! Ah!

864

00:43:19,000 --> 00:43:23,000

Every country and culture has a different definition of spicy.

865

00:43:23,000 --> 00:43:27,000

So, little travel tip, when trying new foods, it pays to ask.

866

00:43:28,000 --> 00:43:29,000

Except in the Seychelles.

867

00:43:30,000 --> 00:43:31,000

How spicy is this?

868

00:43:31,000 --> 00:43:32,000

You have to try it for yourself.

869

00:43:32,000 --> 00:43:34,000

Is this white boy safe?

870

00:43:34,000 --> 00:43:35,000

This one is very sweet.

871

00:43:41,000 --> 00:43:42,000

It's not so bad.

872

00:43:43,000 --> 00:43:45,000

Ah! Ah! Ah!

873

00:43:46,000 --> 00:43:47,000

Oh my God!

874

00:43:49,000 --> 00:43:50,000

Ah! It's horrible!

875

00:43:50,000 --> 00:43:51,000

You lied to me!

876

00:43:51,000 --> 00:43:54,000

It turns out the definition of spicy is relative.

877

00:43:55,000 --> 00:43:56,000

Somebody help me!

878

00:43:58,000 --> 00:43:59,000

Oh my God!

879

00:44:00,000 --> 00:44:01,000

It hurts!

880

00:44:07,000 --> 00:44:12,000

I'm with South African treasure hunter Tyrone Leech, searching a tiny uninhabited speck of rock

881

00:44:12,000 --> 00:44:15,000

in the Seychelles for a vast pirate fortune.

882

00:44:16,000 --> 00:44:21,000

We've followed the clues to this sea cave where Tyrone believes the loot may be hidden

883

00:44:21,000 --> 00:44:23,000

in a dangerous flooded chamber.

884

00:44:26,000 --> 00:44:28,000

The fire is coming up when you attract these champions.

885

00:44:28,000 --> 00:44:30,000

Time's up, man!

886

00:44:30,000 --> 00:44:32,000

F*** out of there!

887

00:44:33,000 --> 00:44:34,000

I'm coming!

888

00:44:35,000 --> 00:44:36,000

Hold up, man!

889

00:44:38,000 --> 00:44:39,000

F***!

890

00:44:39,000 --> 00:44:40,000

Hold on, hold on!

891

00:44:40,000 --> 00:44:41,000

Where? Where?

892

00:44:43,000 --> 00:44:44,000

Ah!

893

00:44:45,000 --> 00:44:46,000

F*** where's Josh?

894

00:44:46,000 --> 00:44:47,000

Josh!

895

00:44:51,000 --> 00:44:52,000

Josh, stop to me!

896

00:45:00,000 --> 00:45:01,000

Josh, stop to me!

897

00:45:08,000 --> 00:45:10,000

I'm okay as soon as I catch a break, I'll come out!

898

00:45:10,000 --> 00:45:11,000

Okay, quick, quick!

899

00:45:14,000 --> 00:45:16,000

I'm looking around at all these premises.

900

00:45:18,000 --> 00:45:19,000

Is that wood?

901

00:45:21,000 --> 00:45:23,000

I can see a nail in it.

902

00:45:23,000 --> 00:45:25,000

It's modern, it's just a breed of washed in gear.

903

00:45:26,000 --> 00:45:27,000

Watch this, it's a big one!

904

00:45:27,000 --> 00:45:28,000

You better get out of there!

905

00:45:30,000 --> 00:45:31,000

I'm coming!

906

00:45:32,000 --> 00:45:34,000

We're pummeled by wave.

907

00:45:35,000 --> 00:45:36,000

Oh, f***!

908

00:45:36,000 --> 00:45:37,000

After wave.

909

00:45:38,000 --> 00:45:39,000

I'm gonna do it quick!

910

00:45:40,000 --> 00:45:41,000

Hold on, hold on!

911

00:45:41,000 --> 00:45:45,000

Finally, I managed to reach the relative safety of the ladder.

912

00:45:45,000 --> 00:45:48,000

There's wreckage back there, it looks like it might be part of a sailboat.

913

00:45:48,000 --> 00:45:53,000

But it's super dangerous because the water just floats in, you know where to go.

914

00:45:53,000 --> 00:45:55,000

In another 10 minutes you drown in there.

915

00:45:55,000 --> 00:45:56,000

No!

916

00:45:56,000 --> 00:45:58,000

Okay, let's get the hell out of here, come on!

917

00:45:59,000 --> 00:46:05,000

Soon this chamber will be underwater, so we climb to safety on the upper level of the cave.

918

00:46:06,000 --> 00:46:12,000

If the buzzard's treasure is here, his booby trap worked like a charm, where no match for the mighty ocean.

919

00:46:15,000 --> 00:46:17,000

It's clear that the chamber goes deeper.

920

00:46:17,000 --> 00:46:24,000

Tyrone plans to return with the tools needed to build a proper dam and explore further inside the grotto.

921

00:46:25,000 --> 00:46:31,000

When the buzzard raided the Portuguese ship sheltering on Reunion Island and made off with untold riches,

922

00:46:31,000 --> 00:46:35,000

he cemented his place in the annals of pirate lore.

923

00:46:35,000 --> 00:46:42,000

Archival documents confirmed the story of his heist and the ultimate price he paid for his crime.

924

00:46:44,000 --> 00:46:49,000

As for his cryptogram, it remains a mysterious and controversial document.

925

00:46:49,000 --> 00:46:59,000

After all, it first appeared in a French book published in 1934, some 200 years after the buzzard supposedly flung it into a crowd.

926

00:46:59,000 --> 00:47:06,000

As for Emmanuel's illustrated version of the cipher, further research casts doubt on its authenticity.

927

00:47:06,000 --> 00:47:14,000

The treasure chest is a dead ringer for an illustration in Howard Pyle's *Book of Pirates*, published in 1921.

928

00:47:14,000 --> 00:47:18,000

And this version of the cryptogram has several additional lines.

929

00:47:18,000 --> 00:47:19,000

There's just one problem.

930

00:47:19,000 --> 00:47:24,000

The text appears to plagiarize Edgar Allan Poe's story, *The Gold Bug*.

931

00:47:24,000 --> 00:47:31,000

A tale which perhaps not so coincidentally is about deciphering a code leading to pirate treasure.

932

00:47:32,000 --> 00:47:35,000

Tyrone's hunt, on the other hand, shows more promise.

933

00:47:35,000 --> 00:47:41,000

The test results on the mysterious unguent in the sea cave suggest that it could be man-made mortar,

934

00:47:41,000 --> 00:47:45,000

but the lab was unable to date it to the 1700s.

935

00:47:45,000 --> 00:47:51,000

In the end, there's only one way to prove that the cryptogram is real, decipher its clues,

936

00:47:51,000 --> 00:47:55,000

and find the buzzard's billion-dollar fortune.

937

00:47:55,000 --> 00:48:01,000

But to those looking to get rich quick, just remember, dead men tell no tales.